BULLETIN from

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FICTION

MUST BOOKS

November 16

Vance, Ethel — REPRISAL — Little, Brown

The author of *Escape* has, perhaps wisely, refrained from attempting to copy herself. *Reprisal* is utterly unlike *Escape*; utterly unlike the novels she has done under the name of Grace Zaring Stone. The market will, inevitably, be the *Escape* market but it's possibly wiser to suggest that this more nearly classifies as a psychological adventure story, with the action secondary in importance. The period spans the collapse of France, the reaching out of the enemy to strangle the Vichy-led French. The setting is Brittany, with occasional flashbacks to Paris and an earlier, happier period, although shadowed by fear of what was in store, by uncertainty as to the wisdom of decisions taken. Francoise worshipped her gentle, idealistic father, the Minister- at the time of writing without portfolio in a government he distrusted, but was not in sympathy with his pacifism, his conciliatory attitude; Blaise, her younger brother, was adolescently at odds with his world, until he suddenly seemed to find himself, to know where he was heading - his very assurance causing suspicion and terror to his family. Then there is Maurice, long time servant of the household, in the secret with Blaise, and eventually the victim. And finally, there is the evil genius, Edouard, who goes over to the enemy, after glorying in his power over the little family. The minor character in the village and in the household, and the somewhat shadowy figure of the American, Simon, whom Francoise loved - and thought she had lost - served as foils for the terrific struggle as the Galles try to resolve their doubts as to the Vichy regime, the future of France, their responsibility to the village and to the hostages seized in reprisal for the murder of a German officer, and to each other. Skillfully handled, conveying a suspense, a feel of the defeated nation, but not a novel of action. $2.50

November 25

Mason, F. van Wyck — RIVERS OF GLORY — Lippincott

Third of Major Mason's romances of the Revolution's maritime aspects, this recounts the inability of young Lt. Warren to regain recognition from the Marine Commission of Congress and his assumption of command of a merchantman to trade for medicines, needed by the patriots in Boston, in Jamaica. He poses as a Tory, and has for a passenger, Minga, a passionate Tory. They are successful in escaping pirates, a wreck, but their falling in love is shattered when she realizes his rebel leanings. A stay, with a perverted, murderous aunt, summarily ended by the slaves' uprising, sends her back to Warren's arms and together they reach North Carolina in time for the siege of Savannah where Warren escapes death once again, this time to find a Navy command waiting him. Colorful, candid, historical romance with full panoply of melodrama. A lusty successor to his previous *Three Harbours* and *Stars On The Sea*. $2.75

PROBLEMATICAL BOOKS

October 16

Kirkbride, Ronald BROKEN MELODY Coward McCann

The adolescent artist in the works again in this story of sensitive, solitary Simon - a composer -, his attempt to get recognition in his field, and his emotional development through three women who build up his ego and make a man of him. Accompanied by a pretty ripe style, we see Simon progress from Svea, an older woman who gives him a love which is maternal and something more, to a wealthy butterfly, and eventually to Mary, with whom he belongs. Weak, puerile, Simon is not one to attract much sympathy or interest - his growing pains and pangs a pretty overwritten theme.

~~October 27~~ November 12 ✓

O'Farrell, William REPEAT PERFORMANCE Houghton Mifflin

New York nightmare, fast, alcoholic, neurotic, in which an actor relives a bad year in flashback. He is Barney, whose wife Sheila is a crazy drinker, a borderline psycho, and involved with a cheap playwright. But out of loyalty Barney stands by Sheila, refuses to give in to his love for another girl, and watches Sheila drink herself blind on wood alcohol, fall to pieces mentally and suicide. Barney, unhinged by all this, strangles the girl he loves in a momentary fit of unreason. Somewhat of a hangover of the screwball twenties, feverish, this catches interest as these things can. $2.50

November ~~4~~ 16

Hayes, Charles E. THE FOUR WINDS Macmillan

The high walls of poverty and its isolation, the humiliation of failure, sickness, debt, are the ingredients of 16 year old Gene Hardin's story of his Irish-Catholic family farming in Kansas. Forced from parochial school because of lack of funds, Gene sees his parents lose their land, attempt, against loans and notes, to make a living from a new place, odd jobs, facing defeat at every turn: watches his brother Dugan become a wastrel, selfish and cruel; his sister driven from home because of the need of a face operation, and his young brother Rob die because of lack of medical care. Gene, after any kind of job he can get, learns the hard path of labor on a road gang and runs off to the West in hopes that there he can be of some help to his parents. The violence of despair, as well as ancestry, the unbreakable confines of farm economics, the downward spiral of family fortunes - make a harsh, honest, outspoken picture. $2.75

November ~~8~~ ~~19~~ 27

Lasswell, Mary SUDS IN YOUR EYE Houghton Mifflin

The gay, beery adventures of Mrs. Feeley, California junkwoman, and her two new housemates, Mrs. Rasmussen, whom she rescues from nagging children, and Miss Tinkham, definitely respectable and cultured, but also definitely moneyless, as they attend Spanish classes, promote a romance, budget for food (and beer), and save Mrs. Feeley's property from a public auction. Their schemes for income when the junk pile dwindles; their work in a tuna factory; their jaunt to Mexico; their seizure of the man who swindled Mrs. Feeley's tax money; their rewards; and the bangup wedding they throw for their successful matchmaking. Not highbrow this - but unsophisticated comedy warmly tinged with sentiment. Minus the shrewdness, this reminds you somewhat of *Tugboat Annie*. Illustrated by George Price. $2.00

November ~~12~~ 5

Matschat, Cecile Hulse TAVERN IN THE TOWN Farrar & Rinehart

Relaxing, romantic period piece - less of a book than her *Preacher On Horseback*, but pleasant entertainment set in pre-revolutionary Alexandria in the story of the Hiltons. Centered is Hope, more direct, more intelligent, and more vulnerable than her prettier, fickler sisters who annex her two fiances. Determined not to face the humiliation of a second jilting, Hope marries Michael, an indentured convict of aristocratic English birth whom she purchases. A gallantry and indiscretion over Hope's sister - visiting in England - put Michael in this position; now, returning to America, Michael finds her threatening his marriage. A yellow fever scare, a brother's enlistment and death, romantic rivalries, and the birth of a daughter to Michael and Hope sustain a well handled story. $2.50

Feb 9 or 19? pp. 1943 -

Dinesen, Isak WINTER'S TALES Random House

Anyone who was caught unaware by the magic of *Seven Gothic Tales* will welcome this new volume of short stories from the pen of this gifted Danish writer. Fourteen tales in all, for the most part quite different from her first group - or is it perhaps that there is no longer quite the zest of discovery? These are more realistic; the symbolism, where it occurs, is clearer cut; the period - a world that is no more - Europe of the 19th century for the most part. There is a recurrent theme of the relation of foster or adopted child to parents; there are psychological stories of love, of marriage; there is a definite class consciousness, an awareness of the survival of a feudal system; and now and again, there is a fairy tale pattern of kings and princesses, of magic and unearthly powers. Isak Dinesen is one of today's greatest spinners of tales. She keys her style to her period, which at times gives one a feeling of almost too deliberate a patterning, too lush a metier. But on the whole, it is a delight to sense the delicacy and beauty of perfect craftsmanship. Definitely for an intellectual market, "caviare to the general". $2.75

November 16 pp

Goodman, Jack - Ed. THE FIRESIDE BOOK OF DOG STORIES Simon & Schuster

With an introduction by James Thurber, this is a mansized collection of dog stories (save for an occasional essay) and aimed at all tastes from the sentimental to the farcical. Old timers include Jack London, W. H. Hudson, Kipling, O'Henry, Dunsany, Richard Harding Davis, etc.; humor from E. B. White, Thurber, Don Marquis; contemporary classics in Eric Knight's *Lassie Come Home*, Kantor's *Voice of Bugle Ann*, and James Street's *Biscuit Eater*. Favorites about favorites, in a book which should have long and wide appeal for all ages. $3.00

November 24

Verissimo, Erico CROSSROADS Macmillan

A Brazilian best seller, but one which seems at odds with American tastes, in a derisive, unpleasant picture of various, unconnected individuals in a city community. Illustrating the idea that there is no real beauty in life, his people - rich or poor - are all equally selfish, vain, lustful, complaining, meaningless. A consumptive, a professor, a public benefactor, a family of newly rich and their spoiled children, a spendthrift and a playboy, a prostitute, among others in an unpleasant book which is not for general consumption. $2.75

MYSTERIES, WESTERNS AND THRILLERS

October 19

Rutland, Harriet BLUE MURDER Smith & Durrell

The none-too-nice Hardstaffe family, he - a schoolteacher, lecher and bully, she - a chronic complainer, and their horsey spinster daughter find themselves good prospects for murder. A writer, planning these deaths on paper, and a young girl, chased by old Hardstaffe, the only outsiders in a neat, nasty case. Even paced - English. $2.00

November 5

Shriber, Ione Sandberg A BODY FOR BILL Farrar & Rinehart

Bill is Lt. Grady, called in at the tailend of double murder and sabotage in a rubber defense plant. A close family unit, independent interference, and antagonism to investigation by the police, FBI, and Grady help obscure a not too difficult solution. Not her best, but pleasantly, femininely styled. $2.00

November ~~13~~ 11-6

Rice, Craig SUNDAY PIGEON MURDERS Simon & Schuster

New, and successfully screwball, combination as Bingo and Handsome, sidewalk photographers, rediscover a long missing man and decide to muscle in on his insurance policy to be paid off in a week. Other people with the same idea, his partner, two mobmen, a chorine, a sister, and four murders don't frighten them out of the case which they solve to their personal, and financial, satisfaction. Fast, flighty tale with some original moments. $2.00

~~November 18~~ December 30

Crane, Frances THE YELLOW VIOLET Lippincott

Pat Abbott, on the verge of marrying Jean Holly *(The Golden Box)*, sends a client to another detective, who is promptly killed - and the wedding is off, as Pat, out to avenge the murder, tracks a Spanish dancer, Italian sympathizers, blackmail, and danger to Jean. Jean, on her own, manages to turn up useful information - so that wedding bells sound for a successful conclusion. Not compulsory. $2.00

November 19

Howie, Edith MURDER'S SO PERMANENT Farrar & Rinehart

Librarian Linda, engaged to Andy, grandson of the Gardner dynasty, becomes involved in murder, disappearance, sabotage and enveloping hysteria, from which she is rescued by enigmatic, hardpushed Lt. Richard Worral, whose investigation wrecks Linda's romance but catches the criminals. Adequate feminine. $2.00

November 25

Wolffe, Katherine THE ATTIC ROOM Morrow

New England postmistress Martha Berry finds a dead stranger whose murder is linked with all her lifelong friends. Detective Brade, vacationing, takes over, picks Martha's inexhaustible memory, and relentlessly pursues and incriminates the guilty man. Simple, rather than scientific. $2.00

December 4

Leonard, Charles L. THE STOLEN SQUADRON Doubleday, Doran

Ruthless private agent Kilgerrin again employed by the government to trace stolen pursuit planes, sabotaged factories, and solve a murder in Connecticut and New York. Working under an alias, he learns the operation of the subversive ring, does a murder for them, and is finally able to sic the Army on the hidden base for a complete roundup of Nazi fifths. Good tough action plus mystery yarn. $2.00

Moore, H. S. F. MURDER GOES ROLLING ALONG Doubleday, Doran

Army post trouble, when a doctor and his flashy second wife are murdered, airing a longstanding feud between the dead man and his first wife's family. Janet, young thing, and her new beau, Pete, work their way to a sudden solution. Long on playful prattle and speculation, this is not too much of a genuine problem. $2.00

NON-FICTION

MUST BOOKS

November 27

Steinbeck, John BOMBS AWAY Viking
The Story of a Bomber Team

Call it a propaganda film - made to order for the U. S. Army Air Forces - and sold (for the Aid Society Trust Fund) at a phenomenal figure. Call it purely topical, or what you will. But somehow Steinbeck has succeeded in making it live, and it is a sure seller in book form for everyone interested in knowing what goes on behind the scenes in the making of a bomber team, the unity of thought and action in back of such team work. Steinbeck has only praise for the calibre of the men, drawn from all walks of life, tested on all planes, and found right for the stiffest course of training in the armed forces today. The reader follows step by step that training, sometimes in general terms, sometimes through the experiences of individuals in training as pilot, navigator, crew chief, bombardier, gunner, radio man - the six jobs that make up the crew. Not as tight writing as Steinbeck usually does - but good reading. $2.50

Small choice for Good Sales Bets

Thurber is always sure of his market, and there is a new one, MY WORLD - AND WELCOME TO IT (Harcourt); Cripps is still enough of an enigma for there to be a place for Patricia Strauss' CRIPPS: Advocate Extraordinary (Duell, Sloan and Pearce). And - most important of books received at the last minute, but included in this forward position for the purpose of emphasis, QUEEN OF THE FLAT-TOPS by Stanley Johnson (Dutton). See reports below.

PROBLEMATICAL BOOKS - Non-Fiction

Published

Johnson, Stanley QUEEN OF THE FLAT - TOPS Dutton

*. Dramatic, colorful, timely, and personal, this is a full length picture of the *U.S.S. Lexington*, her officers, and men, which is commemorative of the first engagement of aircraft carriers in May of this year. From the history of her building, design, equipment, operations, tests, her power, sea-air tactics, to the working of her various departments and service branches, this chronicles her story in the Pacific, from the gaiety of crossing the line to the various engagements she experienced before her destruction. February to May, Bougainville, Lae and Salamava, Tulagi, and the Coral

Sea with its climax of thirty miles separating the Japanese and United States' air striking forces, and the story of the attacking and the attack, and the *Lexington's* end from internal explosion and torpedoing by our own boats. It's a grand story, very real, clearcut, filled with courageous exploits, and amplified by technical detail. Illustrated. $3.00

October 23

Maddox, Gaynor EAT WELL FOR LESS MONEY Dutton

The newer knowledge of nutrition makes it possible for the American public as well as the fighting forces to keep fit on foods which give the best amount of nutrition for the money, properly cooked to save all their values. Introductory chapters give an ABC of these new developments in nutritional knowledge; the balance of the book presents menus cut to the food budget. Case histories help humanize the picture which might otherwise seem weighed down with charts and diagrams. I found the section on marketing particularly valuable, and the suggestions for substitutes are useful for any housewife. Not a cookbook - though there are a few recipes for use of "new foods". Bibliography. Index. $2.00

October 27

Lochner, Louis P. WHAT ABOUT GERMANY? Dodd, Mead

Another of the last train from Berlin fraternity, this is a coverall of Nazi Germany of the Chief of the A.P. in Berlin. Well-informed, well-coordinated as this material may be, the subject makes it a twice told tale, and Lochner adds little that is new. He traces the steps by which Hitler came to power, the Nazi methods which came with him, Hitler youth, justice, the German Army, and lessons to be learned of military value, bottlenecks in transportation, manpower, labor and raw materials; mistakes with the declaration of war against America the gravest for Germany; propaganda, the press, religion. And the conclusions, - that there is another Germany which is strongly anti-Nazi, and will come through after the war. And secondly, that agressive action, air supremacy, nuisance raids are among important factors in winning. $3.00

Taubes, Frederic YOU DON'T KNOW WHAT YOU LIKE Dodd, Mead

This is a repeat report, since the book was postponed to this date. "A book designed to give the everyday appreciator a real basis for his appreciation, written by a teacher and painter who believes that there are certain fixed principles by which one should judge art. An interesting, intelligent analysis of what makes a good picture is the result. Quality, texture, brush strokes, contours, color, chiaroscuro, composition, design, subject matter, originality - all components of the brief survey of styles in painting, types of painters, modern trends and the business side of art. Fully illustrated, both with anecdote and with reproductions of works under discussion. $3.00

Davis, Herbert STELLA 11/17 Macmillan

Three essays (lectures) given by the new president of Smith College, who is an authority on Dean Swift. In these lectures his is the tone of authoritative scholarship, wit and keen perception of the three salient factors in the relationship between Swift and his Stella, - satire, comedy and sentiment. *Satire* in the gentle raillery of their relationship, in which he replaces the chivalric tradition of Sidney and treats her as a free, intelligent, essentially modern gentlewoman. *Comedy*, in the domestic pattern of their life, played by Stella with discretion, wit and humor; *sentiment*, in the very genuine warmth of feeling revealed in his writings to her. $2.00

October 29

Thurber, James MY WORLD - AND WELCOME TO IT Harcourt, Brace

* Magazines to book covers again for one of our favorite humorists - though this is rather a potpourri, for there are travel pieces, stories, essays as well as the mad world that Thurber lives in. There are footnotes on nature, a farewell to a French Poodle, commentary on Foreign language guides, the whip-poor-will, the idiosyncrasies of a colored maid's English, feats of an ancestor, Connecticut automobile problems, a backward look at the Halls-Mills case, instruction in English - and plenty more that provides all shades of entertainment for civilized tastes. Illustrations by the master. $2.50

Raman, T. A. WHAT DOES GANDHI WANT? Oxford

Raman is an Indian nationalist, the London editor of the United Press of India, a man respected by both sides of the titanic struggle for Indian independence. In this slim volume he speaks from his personal knowledge of successive utterances made by Gandhi related to non-violent non-cooperation, to the problems of India's part in the war, to negotiations with Japan, and so on. With editorial comment as connecting links, this makes virtually a continued statement from the leader himself - and, whether through Raman's interpretation or the reader's, the final impression is visionary, unrealistic and hopeless, in a world threatened by madmen. ~~Good addition to The World Today series.~~ $1.25

October 30

THE NEW YORKER WAR ALBUM Random House

This annual takes on war dress and emerges as a collection of the cartoons dealing with the war - and, quite naturally, these include some of the very best work that has appeared in The New Yorker. The war in civilian life outweighs the armed service aspects, so it is particularly recommended as a gift for the boys who would like to chuckle over the war back home. Once again - they "wear well". $2.00

Hasty, Jack DONE WITH MIRRORS Ives Washburn

The story of a free lance and the career he has chosen, which comprises his work in radio, moving pictures, advertising, ghostwriting, news features, publicity, rare books, and many other unclassified jobs. It has moments of humor, bitterness, concise advice and guidance, and is backgrounded within numberable stories of the various situations in which he has landed with newspapers, syndicates, people, employers and clients. It's a Tell-All sort of book which seems to prove that free-lancing is generally minus the "free" though not without its quota of experiences, which provide entertaining anecdotes, and adventures to be found only in a man-made business. Not a stuffed-shirt "success" book, but an honest appraisal of one way to make a living. $2.50

November 4

Hurston, Zora Neale DUST TRACKS ON A ROAD Lippincott

A refreshing, energetic autobiography of the unusual Negro author who refused to accept an inferiority complex and struggled for a successful career and a positive, constructive life. In reading her story, it is obvious that she was unusual even among her own people, from her outstanding scholastic ability, her spirited revolt against prejudice among whites and Negroes alike, her many friendships with both races, particularly with white women, including Fannie Hurst her perseverance in the search for knowledge, and her strange adventures among the Negro work gangs in southern Florida in search of folk-lore. A different kind of a book, absorbing, human, entertaining, with occasional strong flavor. $3.00

November ~~5~~ 10

Brown, Francis - text THE WAR IN MAPS Oxford
Herlin, Emil - maps *An Atlas of New York Times Maps*

Those who have become familiar with the N. Y. Times maps have felt the urge to save them for future reference. Few of us did so. Now comes this collection of 74 of the best, with extended captions elucidating the maps, and providing a running history and analysis of the areas of warfare, the causes, the results. Dates are sometimes deliberately omitted, so as to keep the maps from seeming to be outmoded while the facts, geographically and economically, are still important as shown. $1.50

Packard, Reynolds & Eleanor BALCONY EMPIRE 11/5 Oxford

The Rome Managers of the U.P. contribute their story which, with last year's *Spurs on the Boot*, provide the only available book on the secondary partner in the Axis. The Packards have written an enlivening and enlightening story, a good blend of political commentary and press anecdotage, and one which gives a complete survey of Italy at war, from Ethiopia to Spain to Tunis, and eventually into the big scrap. Mussolini has still a political minority, but his enemies are lethargic to give strong opposition; the country is indifferent to war, win or lose with hoarding, bootlegging and a general refusal to make patriotic sacrifices. The Italian soldier does not know why he is fighting, is badly trained and badly led. And the war with Russia has intensified Italo-German friction. Good reporting, but one questions the interest in Italy at the moment. $3.00

November 6

Brock, Ray NOR ANY VICTORY Reynal & Hitchcock

* Under thirty, gambling on a job, Brock takes his new wife Mary to Europe in 1939, is pushed around and penniless until, via Duranty, the Press Wireless, and Cy Sulzberger, he gets set with the *New York Times* and a post in Belgrade, where news-getting and sending provided difficult problems that were solved no matter what. To Rumania and censorship that was circumvented, his heartbreak when it looked as if the Serbs would capitulate to Nazi demands, his delight at the coup d'état which sent Yugoslavia into the war, his flight, with St. John and other newsmen, when the Nazi invaded, to Dalmatia, Iran, Turkey, and his detail after the U. S. entered in. It is a hotheaded, enthusiastic, observant record, that parallels some of St. John's *From the Land of Silent People*, that is holding in its personal story as well as its contemporary background. $3.00

12-31

Romulo, Col. Carolos P. I SAW THE FALL OF THE PHILIPPINES 11/30 pp undef Doubleday, Doran

In charge of press and radio during the siege of the Philippines, close friend of General MacArthur and now his *aide de camp*, Col. Romulo writes his version of the story of Corregidor and Bataan and the boys that "were trapped like rats but dying like men". When Manila was declared an open city, Romulo joined MacArthur at Corregidor, and from there carried on his "Voice of Freedom" radio station to the boys on the front lines. He went frequently to the "fox holes of Bataan" to carry news, encouragement and hope; and there witnessed the horrors they endured of hunger, gangrene, malaria, dysentery. When MacArthur was ordered out, Romulo stayed on, though he knew there was a heavy price on his head. Finally, with the fall of Bataan, he was ordered to leave and was actually "last man out" in an old amphibian plane. Another version of an heroic saga, which reads movingly. $3.00

Wade, Mason FRANCIS PARKMAN *Heroic Historian* Viking

A painstaking, comprehensive and detached biography of a great historian - and a full man, Francis Parkman. Brahmin of Boston Brahmins, rigorous ascetic, puritan

and patrician, Parkman seems cold and unmagnetic, whether in his youth as Harvard snob or in middle years as hypochondriac. Accurate and painstaking scholar, objective for his times, and truly a great writer, his was a true contribution in historical works dealing with the Indian wars and the French in the New World. Wade's biography holds closely to Parkman's own journals of his wilderness travels, his Oregon Trail trip, his European itineraries. In spite of almost complete breakdown of health, he wrote until a reasonable old age. For students and scholars - not for the layman. $4.50

Announcing a new and revised edition of

Haynes, William THIS CHEMICAL AGE Knopf

One of the best scientific works for the layman on the subject of chemistry in today's world, now brought up to date. See page 608 of the Dec. 1st, 1941 bulletin. $3.50

November 9

Chase, Stuart GOALS FOR AMERICA Twentieth Century Fund

Sequel to *The Road We Are Traveling*, and second in this new series for the man on the street. Planned to "sharpen our concept of freedom from want", and to that end he analyzes post-war goals, and evaluates them in terms of available statistics. Those statistics are shocking - and cry for change, as he discusses two main points, - full employment and the national minimum (of food, shelter, health, clothing, education). He shows how the needs, the facilities and the objectives interlock, without sacrifice of free enterprise. A good addition to an excellent small series. $1.00

November 10

Corwin, Norman - *Ed.* THIS IS WAR! Dodd, Mead

Many of us who listened to this radio series, plays in brief focussing attention on the war, in Europe, in Asia, in America, felt that there was an almost hysterical note throughout. In reading the scripts, however, they seem revealing and sane. Perhaps the sound effects gave the other impression! Famous dramatists and script writers have made their contribution to the war effort, in these texts, here collected in book form. Just what the market is for these collections I do not know. Perhaps it overlaps the market for published plays of other types. $2.50

Oechsner, Frederick & Others THIS IS THE ENEMY Little, Brown

Five of the U.P. European correspondents who had been on the inside watching the Nazi war machine develop to conquer one country after another finally landed together in an internment camp after Germany declared war on the United States. For five months they talked over their experiences which they combine in this book, one of the most revealing. Oechsner's own material, which is a large part of the book, has appeared in the Scripps Howard papers. It gives an excellent picture of the Nazi leaders and the steps to war. One also gets good military descriptions of how the blitz worked in Poland, Norway, France, the Lowlands; keen analysis of German psychology, individual and mass propaganda, Nazi technique in the use of material and manpower. Another proof that newspapermen in Europe were our best intelligence officers. At times not altogether new, but illuminating and interestingly put together. $3.00

November 10

Holland, Cecil Fletcher MORGAN AND HIS RAIDERS Macmillan

This is biography from family papers, news accounts, etc., that aims to keep Morgan in focus against his background and explain his importance as a symbol, as a personal, popular Southern hero, important to the morale of the last days of the Civil War. From his Kentucky background, service in Mexico, to his rebellion against the neutrality of Kentucky in the beginning of the war, this explains his job of raiding to supply Johnson with accurate information of enemy movements, how it was accomplished, and the appeal it made to the public and the acclaim that followed. With his imprisonment, escape, the scandal that his new command, with its looting and brigandage, brought him, his death at the hands of a Northerner - the story, underlined with his devotion to his wife, is one of a cavalier of the Bluegrass tradition, militaristically modern. $3.50

November 13

Dodd, Alvin E. & Rice, James O. & HOW TO TRAIN WAR Harper
Dietz, Walter - *Editors.* WORKERS FOR WAR INDUSTRIES

The papers these days are full of the manpower problems connected with war production. The American Management Association, for many years a leader in the personnel and management field, have brought together in book form excellent papers on how to make full use of what we now realize is our limited manpower. Leaders in the government field, outstanding industrial experts here show the way to hire and train personnel in important war industries such as Sperry Gyroscope, Carnegie Steel, General Electric, etc. Not a theoretical book, but a practical one that should prove helpful to all the organizations facing the problem of limited manpower and who may need to know about employment of men and women, training old and new workers, organization, etc. $3.00

Jameson, Storm - *Ed.* LONDON CALLING 11/13 Harper

To combat anti-English feeling, criticism of English characteristics, top-flight English authors contribute stories, sketches, poems, essays, reminiscences, autobiography and biography, etc., especially written for this collection. Storm Jameson does the foreword of explanation, stressing appreciation of United States' cooperation, and Rebecca West, Walter de la Mare, Noel Streatfeild, J. B. Priestley, Harold J. Laski, Osbert Sitwell, John Masefield, Sheila Kaye-Smith, E. M. Forster, Edmund Blunden, Bonamy Dobree, Frank Swinnerton, Phyllis Bottome, Helen Waddell, E. M. Delafield, H. E. Bates, Lettice Cooper, Mary Agnes Hamilton, G. M. Trevelyan, J. S. Eliot, Angela Thirkell, Harold Butler, Eric Linklater, Edith Sitsell, Cap't. Liddell Hart, C. Day Lewis, Kate O'Brien, Dorothy L. Sayers, Rose Macaulay, Robert Graves provide varied material, which is not entirely concerned with the war. An interesting assembly. $2.50

Lieber, Richard AMERICA'S NATURAL WEALTH 12/9 Harper
A Story of the Use and Abuse of our Resources

A man who has spent his life in the field, and cause, of conservation writes now of what should be done to forestall waste and exhaustion of what was originally a rich, natural heritage. Partisan politics, departmental friction and inefficiency, public and private indifference have already been responsible for too much damage and depletion. Lieber covers a wide field - minerals - where we have "lived on principal", water, forests, land. He shows how the work just begun by the CCC must be continued - expanded. A good survey of the problems and musts in a field of importance to all. $2.50

November ~~15~~ 24

Peffer, Nathaniel BASIS FOR PEACE IN THE PACIFIC Harper

Author of *Must We Fight in Asia*, 1935, expert on the Far East, surveys events preceding our war today, and the responsibilities we face in handling the problems of the future. With the need to crush Japan, follows the issue of making China independent, and detailed explanation of each of these points indicates possible courses to be taken, the results that will ensue, and the importance in worldwide developments. All this is backgrounded by the antecedents of today's conflict, the European mistakes that should act as a guide to the problems in the Far East, and the comparison of the Japanese and German parallels. It emphasizes America's special responsibility in preventing future wars, and establishing a basis for enduring peace, China's place in prolonging the "life of the existing economic system until we have found a remedy for its ills" and the international economic and political aspects of plans for the future. Controversial it may be, but explanatory material for far thinking. $2.50

Sterner, Richard & others THE NEGRO'S SHARE Harper

A thorough, well-documented study of the problem of the Negro in relation to economic and social opportunity and benefits in this country today, as compared with native whites. It was made under the auspices of the Carnegie Foundation. The study of the problem begins with a view of the occupational trends and opportunities of the Negro and the composition of the average family and their incomes. He goes on to investigate consumption, expenditures, and housing conditions. The second half of the book is devoted to Negro participation in social welfare and benefits, showing growing opportunities for them in recent years. All this material is presented in slow, scholarly fashion which reveals both thoroughness and impartiality. However the author does believe that the Negro's share is far too small proportionately, and can substantiate it fully. A solid, impressive piece of research for those interested in the problem. $5.00

Jan 26 - 1943

Standen, Anthony INSECT INVADERS Houghton, Mifflin

I don't quite "get" this book. Some splendid books on insects have been written from a number of points of view, some for young people, some for farmers and growers, some on household pests, others for laymen which tell of the marvels of the insect world. The present volume is a smattering of all and isn't as good as many other books on the market. The author tosses in some of the often-told stories of how California got the cottony cushion scale under control, how Alabama erected a monument to the boll-weevil, how the introduction of the prickly pear into Australia nearly ruined that continent, etc. Insects cost us at least a billion dollars a year, and yet we could not live without them. He discusses the insects the farmer has to cope with, those that annoy the housewife, and so on, but in no case does he give sufficient practical advice fo it to be really useful. $3.00

~~November 16~~ 24 December 7

Mayo, Bernard JEFFERSON HIMSELF Houghton Mifflin

A Professor at the University of Virginia and authority on Jefferson has compiled here a book about Jefferson from his own writings, including some material unpublished until now. The man, his opinions and beliefs appear in his own words; the editor has contributed introductions and explanatory notes. Topically arranged, Jefferson is presented as a Virginian, a young squire, a revolutionist, a war governor, a secretary of state, a philosopher, a president, etc. His tenets of liberty, personal rights, neutrality, peace are fully illustrated here. A book for reference, largely. $3.75

November ~~17~~ 24

Dallin, David J. SOVIET RUSSIA'S FOREIGN POLICY Yale

Translated by Leon Dennen, this is a substantial inquiry into Russia's part in international relations, interpreted in the light of unofficial and indirect information, analyzing diplomatic reports and notes, official documents, speeches and discussions of various political leaders, and the daily press of Soviet Russia, America and Europe. The two year examination is detailed, and the various "zig zag" moves resulting from the underlying principles of Soviet Russia's foreign policy are discussed at length. Here in negotiations, trade agreements, pacts, treaties, is the basic theory of isolation, and the progressive steps, leading to present day stand against Germany, of diplomatic relations with England, Poland, the Balkans, Germany, United States, Japan, throw light on the hidden course of expediency. A thoroughgoing scrutiny for serious perusal. ~~$3.50~~ 3.75

November ~~19~~ 36

Strauss, Patricia CRIPPS *Advocate Extraordinary* Duell Sloan & Pearce

This is an excellent biography, colored - one must recognize - by warm personal loyalty and affection for the man she feels is equally with Churchill, Britain's man of the hour, the man to whom the common people are looking to bear their standard in a war for a different world. She shows Cripps not as a crisis politician hurled from obscurity to high office by the exigencies of war, but a man who has a tradition of service to his country, who approaches social progress from a moral standard, and who has in turn been scientist, advocate, politician, diplomat - and today symbolizes the active will of the people of Britain to practical realization of the Four Freedoms. Some will find the meticulous analysis of his position in various law cases, political fracas, Labour Party divisions and so on too detailed. But throughout you sense a strengthening of the convictions, the tolerances, the abilities that mark him as a liberal of the finest type, clear visioned, world minded. The record ends with the failure of his Indian Mission, and a discussion of the reasons, rooted not in Britain's none-too-felicitious past, but in her present intentions and future assurances. Solid reading, but enlightening. The inclusion of important documents in the appendix gives the book reference value. $3.00

November ~~20~~ 30

Kennedy, Stetson PALMETTO COUNTRY Duell Sloan & Pearce

One of the best in a good series, *American Folkways*, another informal and indigenous interpretation of a region - this time Florida, to make good general reading as well as colorful local reporting. The country, swamps and glades, sunshine and hurricane; the people-crackers and Negroes, Cubans and resorters; its history, briefly, down through the slave days and the rough, ruthless reconstruction and the KKK. Folk tales and folk lore, black magic and voodoo, jook joints and prostitution, and lastly the livelihood of the country in cattle, hogs, turpentine, fish and cigars. A manysided portrait, which is both informative and entertaining. $3.00

Shapiro, Karl PERSON, PLACE AND THING Reynal & Hitchcock

Modern, mordanat, occasionally macabre lyrics from a young poet. The impetus is varied, from the transient to the permanent, from a haircut, a train trip, to exile and death. Strong imagery, rather Freudian, for an interesting collection. The author is at present with the armed forces in the Pacific; many of these lyrics were written from there. $2.00

November 23

Hansen, Harry THE CHICAGO Farrar & Rinehart

Another in the *Rivers of America* series, but this one seems a poorer excuse for a subject. This history of the Chicago River might really be classed as a history of the city itself, for the river hardly extends beyond the city limits,nor does it have a history apart from the city. The approach is historical in sequence, beginning with the French exploration of the river under Father Marquette. It traces the growth of the city and the concurrent man-made changes in the river, the canal, the ditch, the building of bridges. It also traces political developments which took place on or about the Chicago, from the Indian settlements to Lincoln's nomination on to present day politics. It ends with a description of the city today and a bird's eye view of the literature which sprang from that locality. An undramatized account, in even newspaper style, which is not consistently interesting. $2.50

N~~ovember 24~~ 1943 Jan 12

Fernald, John DESTROYER FROM AMERICA Macmillan

* A fictionized account of the voyages of one destroyer taken over by the British, and a vivid picture of what the naval heroes of England, or of any nation actually experience. There are the conversations among the officers in the Wardroom, all of them from different walks of life, some regulars and some reserve. There is the Chief Engineer, a precise man, - the Doctor who longs for a chance to use his skills, - the Gunner, an old salt - a young Reservist who gained his experience from yachting. There are problems of sea sickness, engine trouble, the cat who had kittens almost in the midst of battle, long dreary hours of watching in suspense, the sense of a job well done. Then at long last comes action when the ship the destroyer is convoying is torpedoed, and the destroyer gets its revenge. Absorbing, exciting reading. $1.75

November 25

Alschuler, Rose H. CHILDREN'S CENTERS Morrow

A handbook and guide for the establishment of pre-school children's centers to free women for war work. The needs in housing, equipment, furniture; the qualifications and duties of the staff; the individual problems of health, food, sleep, play, routines, care and guidance, etc. etc. Based on experiences of nursery schools, this covers all possible questions that might arise in organizing, running and planning for such a community project, and includes suggestions for work with parents, volunteers, and in service training, special services, and discusses the benefits to the children themselves. Expert knowledge of the subject gives this author authority in this new field. Bibiography. (Paper - $1.00.) $1.50

Carse, Robert THERE GO THE SHIPS Morrow

* A good tale of a "real nasty, tough" voyage to Russia and back, as told by an A.B., first experiencing the war on convoy ships. It is the story of American merchant seamen imperilled by ice, submarines, mines, planes, who learned how to fight - and hate. Luck and guts, as they finally make England; Scotland, where their first shore leave brought unsought friendliness to warm their hearts, and on to Russia where they battled to port, only to lose their cargo when hit by a mine below Murmansk. The wait for the return trip, and the grim adventures before they landed home. Plenty of "characters" to fill in the incidents - and sincerity to underline the tale. Illustrated by Gordon Grant. $2.00

Javsicas, Gabriel SHORTAGE OF VICTORY Appleton-Century

A Russian, who lived in France and is now in this country, gives another interpretation of the causes and the development of the war on a global scale, from 1918 to the present. It is an interesting survey, although one which is occasionally open to question both in facts and theories. One sees the ironical progress from the last war in which the victors, who wanted peace, were forced to find the only answer in war. One sees the genesis of totalitarianism, the growth of the war machine, the new German economy, and the rule of force. Britain - whose whole history of appeasement resulted in her wait and see policy; France, which believed only in the futility of war; America, refusing to violate her neutrality policy. The Spanish testing ground, Austria, Czechoslovakia, and finally war on a worldwide scale with the entry of Russia - next Japan. Javsicas believes that time is one of the greatest factors today, that time has been the great Axis advantage, which must be cut short today. He also believes that defeat is not enough, and that after the war freedom must be imposed and maintained. Intelligent, liberal analysis. $3.00

December 9

Mowrer, Lilian T. RIP TIDE OF AGGRESSION Morrow

The wife of Edgar Mowrer has written a book which might well be used as today's follow-through on Millis' *Why Europe Fights*. I suggest this for these reasons:- she has told the story of continual aggression on the part of the Axis Powers; she has taken cross-sections country by country, paralleling the step by step progress to total war, and she has done it in such a way that the whole panorama of a world at war is laid before us. Where Millis deals with causality, she deals with actuality. Like Millis she has a faculty for crisp, dramatic statement, a presentation that could be read equally intelligently by High School students and mature adults. Occasionally one gets a sense of topical immediacy in her style; she has an adroit turn of phrase, - "If Adolf Hitler had not existed, Germany would probably have invented him"; "Japan waged violent peace with China"; "We looked the other way while the savages in our civilization plotted and built"; "This is the revolution against contemporary civilization itself and the attempt to replace it by something fundamentally evil", etc. $2.50

Late Comers - Published Unless Indicated

Burnett, Whit - *Ed.* THIS IS MY BEST Dial

93 authors have chosen their own favorites for this collection of 150 modern classics. The authors were chosen by the public in a poll taken through magazines, libraries, and so on; on the first fifty, virtually all voting were in agreement. It is interesting to note the divergence from routine anthology selections, as for example when Willa Cather passed over her *Paul's Case* and chose *Neighbour Rosicky;* and the reverse, as in Benet's selection of *The Devil and Daniel Webster*. Some authors (Steinbeck, for instance) left the choice to his publisher; others have chosen extracts from longer works rather than unit pieces; there are bits of autobiography - and bits of biography; there is poetry and drama and sketches and newspaper pieces. The market should be not only people who like to have - under one binding, a wide choice for mood and interest, but study courses on American writing. A nice piece of bookmaking. 1169 pp. $3.50

Teale, Edwin Way NEAR HORIZONS Dodd, Mead

If this book serves as an introduction to Mr. Teale, it will prove exciting and eye-opening. If it follows a reading of *Grassroot Jungles*, it will seem more of the same, and not very thrilling. Mr. Teale has, perhaps, spread himself a bit thin. Nonetheless, the story of his insect garden, its strange inhabitants, some astounding and surprising facts about insects, will prove good reading for the averace layman to whom insects are just bugs. Mr. Teale has a kind word to say on many "pests" and tells his tale in the form of independent episodes, - such as the story of the useful mole,

the pet mantis, etc. There are more than 160 photographs by this top-notch insect photographer. Plus sale for boys and girls. $3.75

Marlowe, George Francis THE OLD BAY PATHS Hastings House

The network of highways between Hartford and Boston grew from Indian trails that were known from way back as Bay Paths. The story goes back to 1630 and traces the various trails and bypaths, the historical incidents, the landmarks which still survive. The Samuel Chamberlain photographs make this similar in appeal to his American Landmark series, though there is more text and that more definitely keyed to an audience already interested in the districts covered. A rather specialized item. (10/16) $2.00

Deutsch,Leonhard - *Ed.* A TREASURY OF THE WORLD'S FINEST FOLK SONG Howell, Soskin
with explanatory text by Claude Simpson

Vienna was once perhaps the world's musical capital. The editor of this fine volume is a Viennese, and has made his selection from the folk songs of almost 40 nations. He has been a trailblazer in the use of folk music in musical education, and a lifetime of research has gone into this collection, - "infinite riches in a little room". His choice has been determined not by popularity, but by basic worth as music, and he presents the songs in their soundest version, retaining the original form of the tunes, and including piano accompaniments. Translations have involved problems, which Mr. Willard Trask has admirably met. Regional and national grouping, with excellent introductory comments. A beautiful book which should make a real contribution to its field. Not a book intended to be accepted by a wide public but a book that should be a "must" in radio musical libraries, in singers' libraries, in music schools, and so on. Decorative illustrations by Emery I. Gondor. $5.00

Beard, Daniel B. *Chairman* FADING TRAILS Macmillan
Elliott, Charles - *Ed.*

Conservation was a "cause" in the nineties; today it is an accepted procedure and this book is the outgrowth of the work done by a committee of the U. S. Dept. of the Interior, the National Park Service and the Fish and Wildlife Service. The purpose of the text is to show how certain forms of wildlife have approached extinction, - the grizzly bear, the bighorn, the sea otter, the trumpeter swan, the pinnated grouse, the roseate spoonbill, the swallow-tailed kite, the Atlantic salmon, the lobster, and so on. Introductory chapters sketch a picture of ruthless killing and indifference to the basic laws of even good sportsmanship. Then the gradual spread of the idea of conservation, an uphill struggle, even defeated today in some instances by public apathy. Against this background, the stories of the individual birds, beast and fish, thirty or more species which serve to illustrate the work that is being accomplished. Surprisingly readable (an unusual merit in what is virtually a committee report), and well illustrated with halftones. Should have a big plus sale for schools and older boys and girls, scouts, camps, and so on. $3.00

Biddle, Francis MR. JUSTICE HOLMES Scribner

Better late than never, for that market which seems to be contributing to building a "Holmes' cult". Francis Biddle, Attorney General and one of the "chosen" who acted as secretary to Justice Oliver Wendell Holmes writes of the Justice in a way Holmes would himself have liked. Throughout the book there is a pervading warmth and charm. One finds inclusions of quotations from Holmes which have a note of inspiration; there are anecdotes well told; there is an occasional glimpse into the household and family life and even a fleeting glimpse of Mrs. Holmes, who is quoted as saying: - "Washington is full of the first men of the land and the women they married when they were young". It is a well-written, interestingly told story of the great Judge and grand human being. Its brevity adds to its excellence. $2.00

Steel, Johannes MEN BEHIND THE WAR Sheridan House

A well-known radio commentator presents a who's who of the policy makers of the Second World War against an introductory background in which he analyzes some of the causes which led to the war, and charges the United States and Great Britain with the abrogation of the Versailles Treaty through not enforcing its provisions and thereby permitting Germany and Japan to prepare for another war. It was a singularly fair treaty, compared with others; its one real fault was economic. Today the Atlantic Charter binds us to avoidance of a recurrence of that fault. Education to better conception of racail attitudes is another vital factor in the peace ahead. He accepts no halfway mark to victory - no appeasement nor betrayal; a political second front must override the men who desire the maintenance of the status quo. We can make the next century the People's Century. In his brief, crisp and often critical biographies, he includes - and gives stress to - some figures not widely known such as Sir James Grigg in England, Shapochnikov in Russia, and Lozovski, vicecommissar for Foreign Affairs. But in the main, the men (and women) he has chosen are the obvious ones about which most of us think we know more than we do because their names are headlined. There is nothing very startling - but the material should be useful for reference. $3.50

Kemmerer, Edwin Walter THE A B C OF INFLATION Whittlesey House

Kemmerer has had a long and somewhat checkered career in prophesy concerning money. His record has sometimes been that of the prophet without honor; sometimes his followers have accepted his verdicts - and found him wrong; but, in the main, he is possibly our leading authority on "money" and what he writes demands close attention and thoughtful consideration. His position, indicated here, is the acceptance of the fact that inflation is here, that its progress is not being sufficiently checked and that broader understanding of cause and effect on the part of the public is needed if effective methods are to be carried through by the government. This book is not so much a book of prophecy as a primer of fact, a weighing of various methods, and a sound, balanced summing up of Kemmerer's own contribution to the solution. Bibliography and index make this a good reference book for the average citizen. $1.75

Black, Robert THE ART OF JACOB EPSTEIN World Book Publ. Co.

Epstein is news - and news not confined to the world of art. His work is to many an enigma. This volume, with 175 illustrations accompanied by captions that are explanatory, interpretative and often critical will help clarify his values and his importance as an acknowledged genius and trail blazer in the field of sculpture. His drawings are less familiar - this volume will introduce the public to one phase of his work frequently underestimated. (For all of me, they remain unappreciated!) The introductory biographical and critical text concerns itself with Epstein in relation to his art, with something of his character and personality. A fine piece of bookmaking, at an extraordinarily low price. $3.50

Note These Viking Titles Taken Over From Modern Age

Benedict, Ruth	RACE	$2.50
Himes, Norman E.	PRACTICAL BIRTH CONTROL	$1.95
Ley, Willy	BOMBS AND BOMBING	$1.25
Ley, Willy	THE LUNGFISH AND THE UNICORN	$2.75
Ley, Willy	THE DAYS OF CREATION	$2.75
Pozner, Vladimir	THE EDGE OF THE SWORD	$2.50
Schlauch, Margaret	THE GIFT OF TONGUES	$3.50
Tracy, Marian & Nino	CASSEROLE COOKERY	$2.00

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BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

Vol. X October 15, 1942 No. 20

FALL JUVENILE SUPPLEMENT: No. 18

PICTURE STORY BOOKS

Rey, H. A. TIT FOR TAT Harper

Our most prolific author-illustrator gives us another amusing book, this time about Matt who goes to see his Uncle's Turn-A-Vision Set which shows what happens when tit is played for tat. For instance, on the left-hand page you have a picture of a man driving an old victoria, but on the right-hand page you see the horses sitting in the carriage driving the driver, and so forth. It will teach many children how to be kind to animals. $1.50

Salzburg, J. L. THE DANCING MULE Harper

With pictures by Flora Nash DeMuth, this is a small book of verse for little children; the quality is not extraordinary. (Publ.) $1.00

Burton, Virginia Lee THE LITTLE HOUSE Houghton, Mifflin

* From what is available, this promises to be another beguiling book in the series which includes *Choo Choo* and *Mike Mulligan and His Steam Shovel*. Children have an instinctive personal feeling about houses, and the idea of the friendly little house that found itself forgotten when the city moved in on it will catch their imaginations. The pictures are in full color anc on every page. Virginia Burton has a sense of pattern that makes her pictures almost like a tapestry. (Publ.) $1.75

Gondor, Emery I., *III*. TEN LITTLE COLORED BOYS Howell, Soskin

The old classic which starts "ten little colored boys sitting in a line" is retold in a novelty book. With plastic ring binders, there are ten darkie heads cutout and attached to each page so as you turn in the story there is one less head showing. Amusing as is the idea it is doubtful that the book and binding will last through much handling. (Published) $1.00

Petersham, Maud and Miska JESUS' STORY Macmillan

* How very welcome this will be; surely the finished book will sell like hot cakes and be in instant demand in libraries! These favorite illustrators have used the King James version of Christ's story and done lovely pictures to make a most satisfactory book. The sections of the volume are divided as follows; *Jesus' Birth and Childhood, the Man Jesus, Friends of Jesus, Jesus' Deeds of Kindness, Stories told by Jesus, Teachings of Jesus, Jesus' Death and Resurrection.* (11/~~4~~ 10) $1.50

Payne, Josephine Balfour THE LITTLE GREEN ISLAND Putnam

With illustrations by her daughter Joan, the author tells the story of a cat on a green desert isle who is joined by an equally lonely shipwrecked sailor. It all has a certain charm. Slight but may catch. (Published) $1.00

Dennis, Wesley FLIP AND THE COWS Viking

We were introduced to Flip last year and are glad to meet the foal again and watch him learn that the cows are not really terrifying. As before the pictures will be loved by all horse lovers. (Publ.) $1.50

FIRST STEPS IN READING - Story Books

Holling, Holling C. TREE IN THE TRAIL Houghton, Mifflin

* This seems to be a more credible but not quite as romantic a tale as *Paddle-to-the-Sea* (which by the way is appearing this season with a new and more attractive jacket). The aim is to do for the Southwest what its predecessor did for the Great Lakes. Again the pattern is launched by an Indian lad, who builds a protection of stones around a cottonwood sapling, so that the buffalo herds and the hunters will not destroy it. From that time on, the Indians thought the tree had magic power and brought them luck. And Holling sketches, in broad sweeps, the passing of history across what became the Santa Fe Trail, where the tree stood and grew and flourished, until it was more than 200 years old. Finally, lightning struck it and the next year two trail riders found it dead. Joe made himself a yoke for his oxen from it, and as he worked on it he discovered evidence of incidents through the years, things the trees had grown around and preserved. So he used these as a motive of decoration on the yoke, and its fame spread. The Indians in Santa Fe buried their differences as they looked at the yoke. And the spirit of the Peace Tree lived on, far from the place it had grown. Once again the format of the book promises to be sensationally lovely, in somewhat more muted tones than the earlier book. Artistically the jacket is better, but I doubt whether it is as good a "selling jacket" as the original jacket of *Paddle-to-the-Sea*. (~~10/27~~ 11-17) $2.00

Lindman, Maj FLICKA, RICKA, DICKA AND THEIR NEW FRIEND Whitman

This series like the *Snipp, Snapp, Snurr* books has its own special place--simple stories about pleasant children with simple text, adequate pictures in color. Not great, but useful. (10/?) $1.00

FIRST STEPS IN READING - Fact Books

WPA Pennsylvania Writers' Project *ELEMENTARY SCIENCE READERS* Whitman

ORCHARDS IN ALL SEASONS
PIGEONS
LUMBER

Three additions to that really excellent little series in which the text is fairly easy and the price low. The pictures are not great art but there are plenty of them and they explain the text very clearly. (Published) Each $.50

BOOKS TO READ ALOUD (6-9)

De La Mare, Walter — MR. BUMPS AND HIS MONKEY — Winston

John Bumps was a British sailor who as second mate on *The Old Lion* sailed to the west coast of Africa. Here he found that remarkable little monkey whom he named Jasper. He is so companionable and intelligent, that Mr. Bumps decides to take him home but while passing through London, Jasper was stolen by Mr. Moss and eventually landed in the possession of a circus man who trained him for unusual acts. Jasper learned to talk and to act parts in skits, but way down deep he was desperately unhappy. One evening at the show he and Mr. Bumps meet again and eventually the sailor man takes him back to his forest where he belongs. The last few pages are heartbreaking for you feel that even here Jasper is not at home or comfortable with his kind. This has beautiful illustrations by Dorothy Lathrop and is a lovely looking book. We have not starred it but there will probably be many who will fall for it. (Junior Literary Guild) (Published) $2.00

STORY BOOKS FOR THE 9 - 12's

Brennan, Gerald T. — THE GOOD BAD BOY — Bruce

According to the blurb, Father Brennan of Rochester, N. Y. is a storyteller beloved by children, with many successes to his credit. Pompey Briggs of this volume is truly a typical, lovable eighth grader, his experiences and reactions would certainly be enjoyed by any boy who can stomach reading a book in diary form. That feature limits the sales. (10/18) $1.35

Leighton, Margaret — TWELVE BRIGHT TRUMPETS — Houghton, Mifflin

Twelve stories to bring our children understanding of the lives and adventures of boys and girls in the Middle Ages with each one laid at the time of a turning point in European history. There are Gaius, the Celtic boy, at the time of the union with the Angles and Saxons; Remy, the French boy who sang for Charlemagne; Geoffrey who lived at the time of Magna Carta; and so forth. Fascinating side-lights on various periods, well done. Probably more for school use than gift sale. Illustrated by Frank Dobias. (Published) $1.75

Arason, Steingrimur — SMOKY BAY — Macmillan

* This deserved a star if it were only for its unusually appealing jacket; rarely have we seen a more irresistable little boy's face. But there is much more, for this is a fine straight story of Nonni, a young Icelander, who has a yearning to go to the United States to learn more about farming so that he could return and help his father. As the author was born and brought up in Iceland, came here to Teachers' College, has been teaching in his home country for forty years, has published a periodical for children called *Young Iceland* and is now back here helping with defense problems, he is well fitted to tell such a tale. It starts on the first day of sun, describes farm life with its shepherding and moss gathering, gives a clear picture of Icelandic towns Eyri and Reykjavik. Nonni finally runs away to try to make the boat for this country but in the end gets his father's permission to leave. Illustrated by Gertrude Howe. (~~10/20~~ 11/4 $2.00

Diffin, Charles Willard — THE SECRET OF THE SUN-GOD'S CAVE — McBride

Books about prehistoric peoples are few and far between, so this one illustrated by Alyn, is welcome. It is the story of Rak, who was destined to travel far and learn much, including the use of a raft. Good Supplementary reading. (Publ.) $2.50

Richardson, Myra Reed SOPHIE OF THE LAZY B McBride

Aunt Lydia wanted to take Sophie back to Connecticut where she would learn to grow up into a proper young lady. But fortunately for the young girl fate intervened and continued to live in the exciting country of northern Wyoming - near the Big Horn Mountains. A Western for girls. (10/23) $2.00

Condon, Helen COWBELLS FOR FORGET-ME-NOT Nelson

Rosi and Marti came from Switzerland to live on a farm in Michigan. When Marti was nine his father gave him a calf. The whole story revolves around the calfbell that Marti wanted especially. The pictures by Dorothy Lee Beals are pretty poor. (Published) $1.50

Newell, Hope CINDER IKE Nelson

Illustrated by Anne Merriman Peck, though this story is supposed to be laid near a Pennsylvania mine, it is brimming over with Irish fairy gaiety. One evening Maeve invoked the ancient charm "All fairies near will now appear" when, lo and behold, a sooty creature appeared on the hearth, none other than Cinder Ike. From then on he kept reappearing and entering into their adventures. (Published) $1.75

FACT BOOKS FOR THE 9 - 12's

Booth, Harold H. BOOK OF MODERN WARPLANES Garden City

A Squadron Leader of the Royal Canadian Air Force has done a collection of paintings of twenty-five of the latest fighting aircraft. For some mysterious reason these fine looking pictures have made it easier for us to recognize the various silhouettes. They seem to give one a sense of familiarity. A good job. (Publ.) $1.00

Gilmore, H. H. MODEL PLANES FOR BEGINNERS Harper

This is probably the answer for the harassed parent with plane makers in the home, the instructions and charts look so simple. There are directions for ten models, including the Spitfire, Stuka, Zero, Airacobra, etc. Not having had time actually to try it out there would *seem* to be only one objection, it might be easier to have the four charts for each model on one sheet, instead of following pages. (10/28) $1.25

CLASSICS, REPRINTS AND INEXPENSIVE JUVENILES

Sewell, Helen, *III.* A BOOK OF MYTHS Macmillan

Miss Sewell has chosen the best known and beloved stories from Bulfinch's *Age of Fable* and has illustrated them in a style typical of the early Greeks, because she believes that they should be done in this manner at least once. There are 11 full-page illustrations and 30 line drawings. Obviously this book of myths is for older children and adults. Last year we enjoyed Sally Benson's *Stories of the Gods and Heroes* illustrated by Steele Savage and published by Dial but surely there is room for more good volumes of mythology. (P~~ublishe~~d) $2.50

11/4

P. L. Travers MARY POPPINS AND MARY POPPINS COMES BACK Reynal & Hitchcock

In spite of war conditions, the publishers have found it possible to put out this bargain edition, while still keeping all the assets of the other edition. As the prices of the small separate volumes are now up to $1.50 each, this is really a help to your customers. (Published) $1.89

Moore, Clement Clarke THE NIGHT BEFORE CHRISTMAS Winston

There will always be new editions of this beloved poem and this one illustrated by Everett Shinn will be welcome to many because St. Nick is very jolly. We are so old-fashioned that we still cling to the old linenette edition we had in childhood but obviously there are others who will grab up new illustrations. Here Santa is short but tubby, his pack is brimming but his reindeer seem spindly-though they do seem to float through the air rather deliciously. The most amusing picture is the one to show how "not a creature was stirring, not even a mouse", where the mice in the cellar are curled up in miniature bed, crib and hammock. (10/15) $1.25

FOR THE 12 to 15 YEAR OLDS - Fiction

Lips, Julius E. TENTS IN THE WILDERNESS Lippincott-Stokes

A Story Press Book illustrated by Kurt Wiese, this gives the story of Pirre, a Naskapi Indian boy in Labrador today. Besides being a fine tale, it gives our boys valuable information on making canoes, snowshoes and other equipment used by Indians. $2.25

FOR THE 12 to 15 YEAR OLDS - Non-fjction

Carlisle, Norman V. YOUR CAREER IN TRANSPORTATION Dutton

The author describes employment opportunities and the present-day situations in rail, highway, water and air transport, having gathered his information with the complete cooperation of the big national organizations. He also has three sectional introductory chapters by important men in various fields. Boys need this kind of information and so do our girls. Photographs. (Published) $2.00

Holbrook, Stewart NONE MORE COURAGEOUS Macmillan

Another able record of the heroic exploits of such as Colin Kelly, Lieutenant Bulkley, Captain Wermuth. There have been many along this line but this is excellent. Further description page 524. (11/4) $2.50

Shenton, Edward ON WINGS FOR FREEDOM Macrae-Smith

The actual stories of our aviator heroes told and illustrated by a most able man. The boys will all want this one. (11/?) $2.00

Proudfit, Isabel NOAH WEBSTER: *Father of the Dictionary* Messner

The lifestory of that great early patriot, the Connecticut Yankee, who wrote the *Spelling Book* and the first *American Dictionary*. Webster had great influence on our vocabulary and gave recognition to many homespun words, he was a straight-thinking important character of that period that seems to have given us so many heroes. Illustrated by I. B. Hazleton. (11/10) $2.50

FIFTEEN AND UP - Non-fiction

Desmond, Alice Curtis MARTHA WASHINGTON Dodd, Mead

A biography of the wife of our first president, showing her as a sensible unpretentious person from the time of her first ball in Williamsburg, her early marriage to Daniel Custis, her management of the great plantation after his death. Then her marriage to George Washington and we see her aiding and abetting him at every point of his career, we see her profound love, her sorrow in the loss of her daughter and later her son at Yorktown, her reluctance to enter public life as first lady, her joy in their return to Mt. Vernon. A very real picture in which details of the life of the time give it almost a fictional character. A vivid personal portrait and a warm human story. $2.50

Logie, Iona Robertson, *Ed.* CAREERS IN THE MAKING-*Second Series* Harper

These are "readings in modern biography as studies in vocational guidance" as collected by a member of the English Department of Hunter College High School in New York. Her avowed purpose is that "from other lives, young workers-to-be may learn to approach Work as a part of contented living, and to take courage from the early struggles of people they admire". The idea is fine and the selections excellent, the format is rather bewildering and certainly *not* appealing. (Publ.) $1.~~50~~ 40

Johnson, Thomas H., *Ed.* MEN OF TOMORROW Putnam

At the close of the 1941-42 school year the boys of Lawrenceville heard the last of a series of nine excellent lectures by outstanding leaders discussing the problems of American youth. They are fortunately now ready for us all in a volume which has an introduction by Allan V. Heely, the headmaster. The lecturers were Samuel Eliot Morison, Supreme Court Justice Robert H. Jackson, Herbert Agar, Reinhold Niebuhr, James Phinney Baxter, 3rd, president of Williams, John Erskine, Earnest A. Hooton, of Harvard, Arthur Krock and Pearl S. Buck, an inspiring group. If you have a shop why don't you try to sell this to the heads of your local schools? (Published) $2.00

ADULT BOOKS FOR OLDER BOYS AND GIRLS - Fiction

Stong, Phil ONE DESTINY Reynal & Hitchcock

With Iowa again as a background the author has done a splendid novel of the Murdocks and their community. It shows how they grow to understand the great place of their farm and their jobs in the light of the present day conflict, how the young ones go off to war but still find great adventure at home. True Americans in action, live dialogue and vigorous people. Fuller description page 514. (11/6) $2.50

ADULT BOOKS FOR OLDER BOYS AND GIRLS - Non-fiction

Fairbairn, Major W. E. HANDS OFF! *Self Defense for Women* Appleton-Century

With all the boys eager to know more about Commando training and jiu jitsu, the girls will probably want to know about defense as well as attack. With no holds barred, this describes, kicking, bumping, the "chin jab", how to use an umbrella, etc. Fuller description, page 519. (10/16) $.75

Van de Water, Frederic MEMBERS OF THE FAMILY John Day

The story of the author's companions in the canine, equine and bovine world. Illustrated by William Arthur Smith. Nostalgic, friendly, but not up to *A Home in the Country*. Fuller description page 524. (10/?) $2.50

Kieran, John, *Ed.* POEMS I REMEMBER Doubleday, Doran

A very personal collection, not all "top drawer", but full of poems often hard to find and many that are of the classroom. The best English and American poets with each poet introduced with a brief and cozy type of note. Fuller description page 526. (11/8) $3.00

Bacher, William A., *Ed.* THE TREASURY STAR PARADE Farrar & Rinehart

In book form the best of the Treasury Hour programs, skilful adaptation of stories, headline material, verse and drama, excellent dramatic writing. See particularly *Jarvis Bay; Paris Incident; A Report of the State of the Nation; So Long, Son.* For fuller report see page 520. (10/19) $2.50

Ripley, Dillon TRAIL OF THE MONEY BIRD Harper

* Fascinating reading of the expedition taken by Dr. Ripley in 1936 to Dutch New Guinea, full of extraordinary ornithological material, tales of headhunters, dancers, beach combers, and so forth. Real hardships successfully overcome. Fuller description page 518. (10/28)

Singmaster, Elsie A HIGH WIND RISING Houghton, Mifflin

An historical novel set in the Pennsylvania Dutch section, in the years from 1730-55, a vivid picture of the farmer-pioneers, and of their relationships with the Indians. Full of incident and excitement, gruesome detail and conflict. Fuller description page 412. (Published) $2.50

Nash, Ogden GOOD INTENTIONS Little, Brown

There may be some older girls and boys who will enjoy Nash at his best, so we have relisted it here. Fuller description page 527. (11/17) $2.00

Hagedorn, Hermann SUNWARD I'VE CLIMBED Macmillan

The biography of John Magee, poet-pilot who wrote one memorable war sonnet, *High Flight*, before he was killed at the age of 18 in the RAF. This gives his years at Rugby, first love, summer in America, flying experiences. Fuller report page 529. (Published) $1.75

White, Anne Terry MEN BEFORE ADAM Random House

An archaeologist sets out to give us a graphic outline of the march of science with the discoveries of various fossil remains to prove the existence of primitive man over 130,000 years and to tell about his tools and the advanced development of his art. Fuller description page 528. (11/17) $2.50

Whelan, Russell THE FLYING TIGERS Viking

* The story of that amazing volunteer group of pilots who went to China to fly under General Chennault. An adult book which will be devoured by boys. Fuller description page 520. (10/19) $2.50

A CALENDAR OF NEW BOOKS FOR NOVEMBER

F I C T I O N

HISTORICAL AND PERIOD NOVELS

November 4	Sims, Marion	BEYOND SURRENDER (Lipprincott)	$2.75	514
November 16	Mason, F. van Wyck	RIVERS OF GLORY (Lippincott)	$2.75	532
November 19	Morley, Christopher	THORCFARE (Harcourt Brace)	$2.75	556

CONTEMPORARY and WAR

November 2	Boyle, Kay	PRIMER FOR COMBAT (Simon & Schuster)	$2.00	455
November 6	Stong, Phil	ONE DESTINY (Reynal & Hitchcock)	$2.50	514
November 6	Swinnerton, Frank	THE THANKLESS CHILD (Doubleday Doran)	$2.50	419
November 16	Vance, Ethel	REPRISAL (Little Brown)	$2.50	532
November 16	Williams, Ben Ames	TIME OF PEACE (Houghton Mifflin)	$2.75	422
November 18	Wolff, Maritta	NIGHT SHIFT (Random House)	$2.75	457

LIGHT READING

November ~~6~~ 27	Lasswell, Mary	SUDS IN YOUR EYE (Houghton Mifflin)	$2.00	533
November 10	Lutes, Della T.	COUSIN WILLIAM (Little Brown)	$2.00	436
November 30	Salten, Felix	A FOREST WORLD (Bobbs Merrill)	$2.50	

MYSTERIES AND A WESTERN

November 6	Knight, Kathleen M.	BELLS FOR THE DEAD (Doubleday Doran)	$2.00	426
November 6	Rice, Craig	SUNDAY PIGEON MURDERS (S & S)	$2.00	535
November 6	Short, Luke	RIDE THE MAN DOWN (Doubleday Doran)	$2.00	426
November 13	Eberhart, Mignon	WOLF IN MAN'S CLOTHING (Random)	$2.00	516
November 27	Holmes, H. H.	ROCKET TO THE MORGUE (D.S. & P.)	$2.00	516

N O N - F I C T I O N

WAR AND BACKGROUND

November 6	Brock, Ray	NOR ANY VICTORY (Reynal & Hitchcock)	$3.00	539
November 16	Byas, Hugh	GOVERNMENT BY ASSASSINATION (Knopf)	$3.00	563
November 25	Carse, Robert	THERE GO THE SHIPS (Morrow)	$2.00	544
November 25	Fromm, Bella	BLOOD AND BANQUETS (Harper)	$3.50	561
November 27	Steinbeck, John	BOMBS AWAY (Viking)	$2.50	536
November 27	Thompson, Dorothy	LISTEN HANS! (Houghton Mifflin)	$2.00	567

BIOGRAPHY AND HISTORY

November 4	Green, Julian	MEMORIES OF HAPPY DAYS (Harper)	$3.00	330
November 4	Rice, John A.	I CAME OUT OF THE EIGHTEENTH CENTURY (Harper)	$3.00	523
November 6	Rukeyser, Muriel	WILLARD GIBBS (Doubleday Doran)	$3.50	427
November 9	MacGlashan, Katrine	HORSELESS BUGGY (Little Brown)	$2.00	437
November 18	Rich, Louise D.	WE TOOK TO THE WOODS (Lippincott)	$2.75	461
November 25	Bryant, Arthur	THE YEARS OF ENDURANCE (Harper)	$3.50	565
November 30	Strauss, Patricia	CRIPPS (Duell Sloan & Pearce)	$3.00	543

MISCELLANEOUS

November 10	Skinner & Kimbrough	OUR HEARTS WERE YOUNG AND GAY (DM)	$2.00	438
November 17	Nash, Ogden	GOOD INTENTIONS (Little Brown)	$2.00	527
12-18 November ??	Buchanan, Aimee	THE LADY MEANS BUSINESS (S & S)	$2.00	518
November ??	Rawlings, M. K.	CROSS CREEK COOKERY (Scribner)	$2.50	517